

PHANTASY PRESS

July, 1957

SALUTING

FAPA'S

20TH

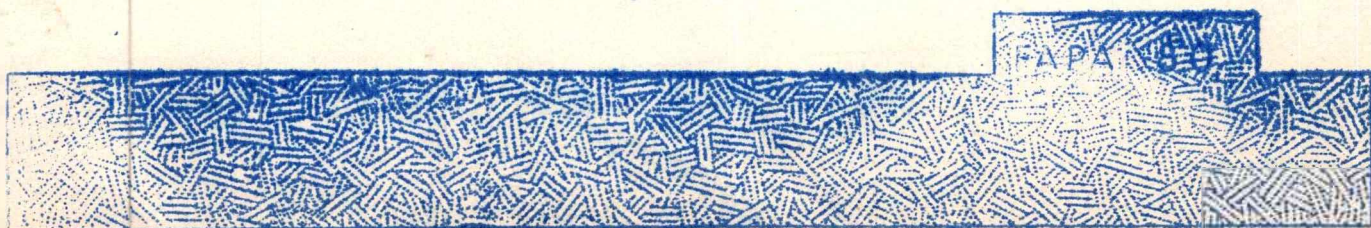
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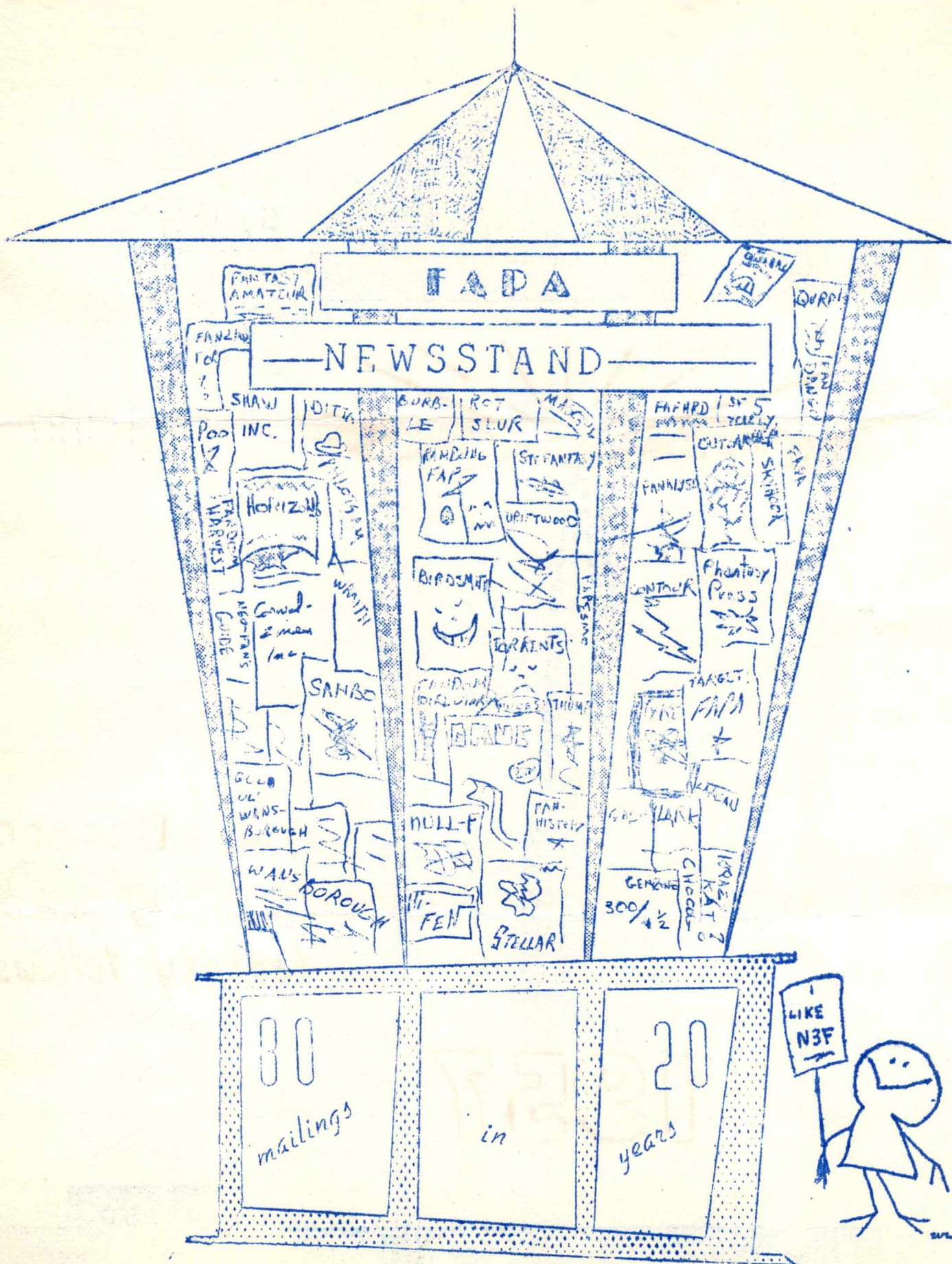


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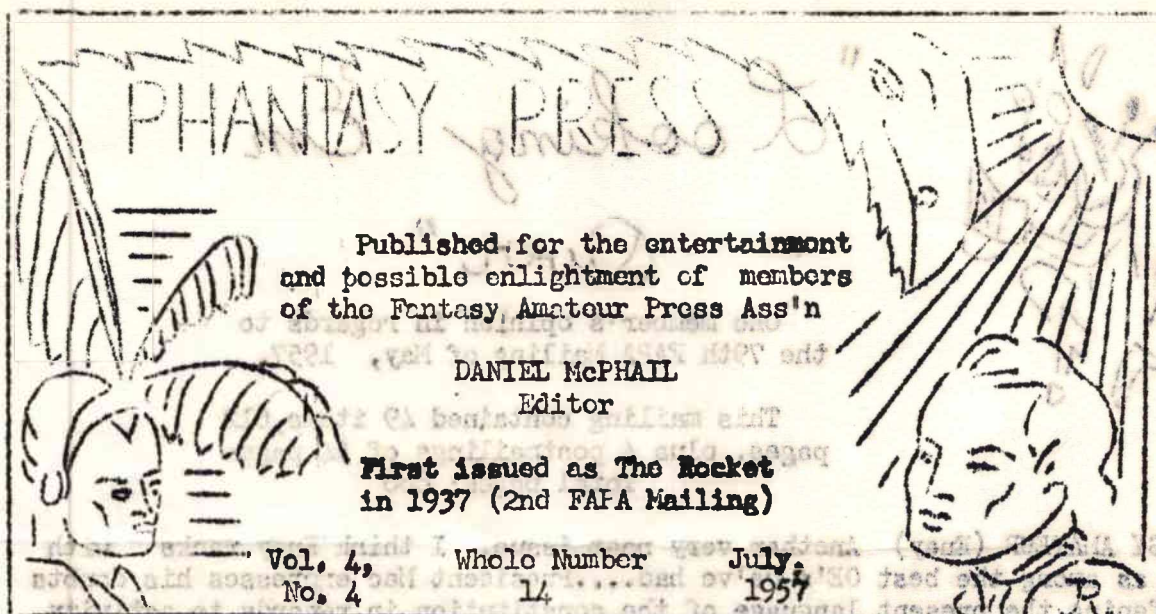
TWO DECADES
of
fantasy fellowship

1957





RIP



F A P A - 1937-1957

It was 20 years ago this summer that the first FAPA mailing was delivered to a small handfull of charter members. Then, the organization had difficulty in getting members to contribute enough material to warrant regular mailings and some even expressed doubt that such a thing would ever be practical. However a few members felt otherwise and campaigned for a mailings four times a year, and this even became a major political issue.

Now our mailings operate on standard quarterly deadlines and have grown from the pioneer 42-page bundle to mailings that constantly exceed 500 pages.

This mailing, the 80th, finds FAPA celebrating its 20th Anniversary - the oldest national group in fandom to-day. Many changes have occurred, but one thing remains the same and that is the fact that the most active of fans comprise its membership. It's alumni include top names in the professional world.

As I announced last issue, I had plans for a very special edition of this publication, to mark this important event in fandom's history. It is a project I have been building towards since my return to FAPA in 1955. My original plans called for increased size to accommodate a considerable amount of facts about FAPA's first year, as well as contributions from many of the charter members.

However, my good friend, Waiting Lister Ron Parker, suggested a better alternative would be a separate edition containing only material relating to the 20th Anniversary. I quickly accepted his kind offer to aid in layout of my material & to do all of the mimeographing. This large PHANTASY PRESS #15 will be postmailed shortly to members. We hope you will enjoy it.

Cover by McPhail. Inside illustrations by Bill Humble, Ronald Parker, James Rogers & John V. Baltadonis. Back cover by Laurine Moore

PHANTASY PRESS is issued quarterly by Daniel McPhail at 1806 Dearborn, Lawton, Oklahoma, and appears in each mailing of the Fantasy Amateur Press Ass'n. Duplication by Wards Standard. Inky by Hyer & Speed-O-Print. Paper by Fleet & Nation-Wide. Stencils: Speed-O-Print 850s.



"Looking 'Em Over"

One member's opinion in regards to
the 79th FAPA Nailing of May, 1957.

This mailing contained 49 items, 612
pages, plus 4 postmailings of 54 pages
Total pages: 666

FANTASY AMATEUR (Eney) Another very neat issue. I think Eney ranks with Redd Boggs as among the best OE's we've had....President Mac expresses his doubts as to stiffening the present language of the constitution in regards to activity credit; and I agree with him. What might bar some un-popular member could, by the same token, eliminate the widely-acclaimed writings of Warner, Tucker, the Shaws, and many others. His suggested plan appears to have merit as a means of curbing flagrant violations of the spirit of the constitution. I would suggest that all four officials review the accused material, along with a member-at-large elected annually for that duty. As an alternative, I'd suggest McCain's plan of the three officials, plus two members-at-large....Welcome to new members, Gould & Sneary. California is certainly the Land of the Fapan. Oklahoma lost ground as Corey & Bowart failed to respond, but actifan Parker is on the way. A comment re Corey & Bowart to offset some of the uncomplimentary remarks directed their way. Kent has been busy with final college exams, editing their annual & setting up Oklacon-V for Labor Day at Enid, which may account for his second drop-out from top-spot on the waiting list. Walt was recently named for the McMahon Foundation Journalism scholarship at the University of Oklahoma, being one of 10 freshmen so named. At Enid H.S., he edited their weekly paper, was reporter on the city daily, president of the journalism club, as well as first-string center on the Plainsmen grid squad. He is now working for Enid's tv station and was one of the nominees for the United Press scholarship....I look forward to the appearance of Pierre Veisin of Switzerland. My step-dad was Swiss (my own father died when I was a baby) and I have allways had a great interest in that beautiful country so I hope Pierre will print at least some of it in English - or have a lot of art work for us un-cultured members to look at....Hope Bob Pavlat's plea regarding cost of mailings will encourage members to publish their best & not pad the bundles with cast-off or illegible material (gosh, I hope this page prints good & clear!)....Attention brothers Harris & Wansborough, as well as Eney: I did not receive copies of RUNE and GOCONTACT. Oh, yes, no copy of SPINDIZZY #2, Murdock!

.....Editor's Note: following is a review of three postmailings from the 78th mailing, that arrived too late for our last issue.....

HARMON'S #1 (Harmon-8 pg) Jim, I enjoyed this, but I sure hope you can do something to improve reproduction. Tom Mix was my boyhood idol, too, and I found your your book fascinating. I hope you can produce it. The drawings for it are very good, too. Hope you can double the size of your mag next time.

POO #7 (Young-21 pg) Better late than never, I allways say. Your Bandwagon comments on activity requirements deserve attention from Speer, or whoever is on the constitution re-write....I liked the DeForest joke on page 8.

TATTOOED DRAGON (Rotsler-11 pg) Hey, OE, my copy (#136) shows more pages than you credit Bill for....all these works of Art admired at this end.

BANDWAGON #3 (Ryan-18 pg) This is an interesting, easy-to-read fanzine. I wish my duplication was as neat & clear. Jottings I found very good. Your description of your "storeroom" reminds me of our garage.... "A Long, Long Time Ago" is a bit of very fine writing, Dick.

BIRDS WITH #17 (McCain-20pg) I found quite a bit to interest me in this "all-jazz" issue, but little to arouse comment, except to wholeheartedly agree with your remarks concerning one Elvis Presley. He has set sex to music & no one misses the meaning of his animal-like movements. His effect on his fans cannot be compared to Rudy Vallee, Bing Crosby or Frank Sinatra, who are primarily singers and not sex attractions. And their fans certainly never resorted to the vile language found in letters that flood any critic or publication that dares be critical of Old Sideburns. Praise be, there are few (if any) Elvis fans in FAPA!

Did You Hear About The Little Moron Who Thot He Was Elvis Presley? He Really Was

CELEPHAIS (Evans-10pg) As allways, interesting comments to read. I, too, have the feeling of being made aware of a segment of the world about which some of my views were distorted, when reading Helen Wesson's fine Fantasia.....And, like you, I'd like to see Harry Warner reproduce some of his newspaper columns in Horizons.

CONTOUR #11 (Pavlat-13pg) A wonderful bit of mood writing by Dean Grennell. And I allways enjoy reading Ed Cox.

CHCOG V2, N1 (Shaw-23pg) Being an old aircraft man myself, I greatly enjoyed Lee's excellent drawing & info on the old Sopwith Seaplane. And enjoyed the description of Ted's office-studio, having had the pleasure of visiting his 'den' at his home a couple of summers ago. He is a Good Guy.....Glad you found your Will Bradley record. I also like them, and have his Celery Stalks at Midnite (Columbia) with Down the Road Apeice on reverse side. My record collection is small & all old stuff, including some of Bonny Goodman, Xavier Cugat, Ted Lewis, Russ Columbo, Artie Shaw, Glen Miller, Nat Skillret, Mel Hallett and Louis Armstrong.

CHCOG V2, N2 (Shaw-25pg) Much of interest, such as comments on t-v movies... "The Hanged Man" was well written, Lee....I enjoyed all mailing comments and especially your defense of your joint membership with Larry. I feel sure that the big majority of members agree with your stand on this....Danaline, my 10-year old daughter, loves your articles & pictures of horses and each mailing she asks if there are any "horse pictures". So you have two fans in this household. She has been trying to get up her nerve, I think, to send you some of her drawings of horses. (I'm afraid Bill Humble's horse at the head of this department won't impress her very much!)

CHCOG V2, N3 (Shaw-24pg) Your thot for the day (page 2) has some merit. I guess a person should vote for themselves if they honestly think they are best qualified. A different matter is that of the Annual Poll where some voted more than once for a person in a given catagory....I faunch for more of your ship drawings. Once I made a model of the USS Chicago. I believe there is a big scale of it in the Smithsonian....Re the source of Qwertyuiop, I'm sorry, but I've never seen a copy of FANCYC....So I think like a fan of the old school - is that bad?... I appreciate & enjoyed the article on Joan Shepard. I'd been wanting to know a lot more about the Night People.

CHCOG V2, N4 (Shaw-24pg) A most enjoyable coverage of folkmusic.

DAY*STARLET (Bradley-4pg) You sure had your troubles, Marion. Hope everything is OK, now.

DILENSIONS #16 (Shaw-18pg) Page 2 is blank in my copy, Larry, so I couldn't read the start of Bob Silverberg's article. So he's Jewish! So what? So I'm Scotch and Indian! Again, so what? I have Jewish friends in my Optimist Club. We enjoy being together & I never give a thought to their racial stock.....Ron Parker's story was pretty good.

DRIFTWOOD #5 (Dunn-2pg) By now, I judge you are bicycling over Europe. Hope you have a wonderful summer, paint everything red, meet fans, and show up in the November mailing with a big edition of Driftwood.

FANALYSIS #5 (Schaffor-19pg) I guess the Libertarian League gave up on me, as I no longer receive copies of their rag, er, mag....Yes, there seems no end to the 'Rock' monstrosities. I see old Elvis has a right up-lifting title for his new movie: "Jailhouse Rock." Scheesh. Several good interludes this time.

FAPA SNOOZE #8 (Myers-8pg) A few good points here regarding trading stamps but too prejudiced against them. You just as well face it, Wilfred, the stamps are here to stay. As the excellent article in Life pointed out, the important thing is that people like 'em. What stamp plan are you quoting at the bottom of your last page? So it takes so much equivalent cost to redeem an item. So what? I'm shopping where they give trading stamps (at the same prices, or cheaper, as non-givers) and getting the stamps as a bonus. I then redeem various "gifts of appreciation" at no cost to me. You just can't beat a deal like that, buddy.

"The dogs bark, but the caravan moves on." — Oriental proverb

FMZ FOR Andy Young (4 pg) Interesting potpourri.

GRAX & FORGID (Ellis-4pg) I enjoyed reading these, Georgina, but, darn it, how about a few more pages next time! Your mention of the 30-car freight train completely vanishing fascinates me. Could you give us more details?

GARGLE FLOOR #1 (JYoung-20pg) Very neat, but your publications allways are I don't dig this weird name for your zine but the covers & make-up are are mighty fine. I enjoyed Stark's article on modern art.

GAVAGE #2 (Janke-9pg) Another very neat zine. I faunch for such neat repro, Curtiss. Someday, I'm going to master this old duplicator — or get me a new one! Well, I am one Fapan who would like to know what "gavage" means, boy. I like your rather quaint art work.....While reading your medical news item, I was reminded of a comment I meant to make in the review of Ray's Fanalysis, above; and with your kind permission, I'd like to add it here: What a crumb that character Dingell must be, Ray. I think it's a crying shame that the Pure Food & Drug Act is not enforced & the adulteration of our foods prevented. This should be the No. 1 item of our government's program of health — thre prevention of slow poisoning of our people by the use of harmful chemicals in foodstuffs. I should be writing to my congressman, however. We all should.

GEMZINE 4:15 (Carr-22pg) A small issue for you, Gem, but I'm not complaining...I should do as good! I find I fully agree with your comments on the art forms, based on your description of the art gallery. No other comment, I'm afraid.

GROTESQUE (Martin-4pg) Rather interesting hearing about your new hobbies but let's don't go slacking off on FAPA, boy!

HAPPY TRAVELLER #4 (Waynsborough-8pg) Norman, I hope your forthcoming change of ink & paper will help. Parts of this issue was clear, but most of it was a bad eye-strain. Hope you get to Sweden & we will read later of your impressions of the film festival. Notice the O-E labeled this as RUNE #1 for some reason.

OPEN LETTER TO GMC (White?-4pg) At last I break a house rule by saying "Noted"

HORIZONS #64 (Warner-24pg) Somewhere, I have the data on the Hornblower titles and now I can't find my notes. Later, Harry....I concur completely on your remarks anent the two A-bomb drops. I think a wiser, more humane, — and just as effective demonstration could have been made — perhaps just outside Tokyo Bay....The American Boy printed a number of stories by Carl H. Claudy regarding the adventures of Allen Kane & Ted Dollins. I think some of the titles that later appeared in G & D cloth-bounds, were Mystery Men of Mars, A Thousand Years A Minute, Land of No Shadow and Blue Grotto Terror....The sky watchers are a volunteer adjunct to the Air Force, Harry, and like all human endeavors, their value ranges from poor to good. Much of their watching is long, monotonous & uneventful, but you can't say un-needed. In some areas they fill gaps not yet covered in our net of radar warn-

ing system. I had first-hand experience with the community value of these volunteers, when our GOC post, standing a severe weather alert, spotted and flashed warning of a huge twister some six miles south of Lawton. Local radio & TV were able to give a "five minute or less" warning to all listeners to take adequate precautions. Fortunately, the tornado veered around the southeast edge of the city but killed four on the outskirts as it passed. As to the night-flying Russians, it is presumed they can be heard & directions from and to plotted, thus giving some tracking data as other posts report in. At the very least, it is an organized effort, which sure beats doing nothing - as I'm sure you'll agree.....There is some merit in your thot of accessing low-producing members an extra buck or two. Here's another thot: how about requiring prospective members to be recommended by a member before he goes on the W.L., with perhaps the members' comment published in FA, at the time the newcomer goes on the W.L. You broached something along this line as a suggested publication to Higgs. I think the other ayjay groups have such a requirement.....As to the story "Omega", mentioned in the Enelia Reynolds Long letter, it was a story of hypnotism that appeared in the July, 1932 Amazing. Another similar title, "Omega, the Man" (by Lowell Morrow) appeared 6 months later.....Yes, the anonymous letter is a pretty cheap & cowardly trick for any person to pull. Ignore it, but if you have trouble with him, just give us the old carny cry for help, "Hey, ~~WOLF~~ FAPA!"

LARK #0 (Danner-12pg) All of interest this time, Bill. Got a kick out of the "Othman Eight" description, but it sure makes sense.....O.K., boy, so I made a booboo in saying "full-size" instead of "full-page" pictures.....as to your comment on the gravity development. I know, from direct informational sources, that a great volume of applied research, both pure research, and development, is being done in both university and industrial labs. And many touch on fields that go far beyond present developments and border on the fantastic.....No, the 78th was not the first two-section mailing. The 3rd & 5th were also double-sections.

NULL-F #7 (White-18 pg) I love that Lech cover & look forward to more East Coast Artist Series.....I greatly enjoyed your article on jazz. Such writings in FAPA have created an interest in the subject for me. My thanks.....Did you move your basement den, Ted? I notice mention of your office here & there.

OUTLOOK #3 (Sneary & Woolston-19pg) Excellent cover and fine work on that cut, somebody! I enjoyed all of this & hope it is Southgate in '58.

PHANTASY PRESS #13 (that's me-10pg) I believe (with fingers crossed) that appearance & general appeal of this journal is improving. This is my second try on two-color covers, which I hope to make a permanent thing.

PHLOTSAM #7 (Economou-22pg) First off, Phyllis, my apologies for not reviewing Phlo last time. As you know, I review every item, in alphabetical order, of each mailing. But, somehow, I missed yours in the 77th. And it was an excellent edition of one of my favorite Fapazines (I voted Phlo Number 5 in the last Poll). This issue, as usual, was neat in the fullest sense, and full of many, many interesting bits - the French ads & Jean Sheppard, for example.....Am I forgiven now, Mrs. E? If so, I'll hop on my time-scooter & zip up to Mailing 79 and Phlo # 7: (And thanks for your compliment on my sailing ship cover) An interesting saga is begun by Bill Morse & I look forward to the next installment. The reviews were enjoyable and I found "The Walls Came Tumbling Down" fascinating.

QABAL #4 (Harris-8pg) I love that Atomillo.....Good reading. My special interest was aroused by DAG's comment on the Civil War airship of Dr. Andrews. Like the missing train item mentioned by Ellis, this deserves more space.

QURP #1 (Bennett-10pg) Welcome to the bundle, Ron. You have a very nice appearing zine. I didn't realize, until I read your fourth paragraph, what a handicap that overseas members operate under. It's a wonder you can get anything accomplished in such a short time.....No apologies necessary for the type on my name as it appeared in the Fan Directory (he left the 'mc' off). I once thought of using "Don Phail" as a penname. The wonderful job you did on the FD made up for any errors that slipped in.....The two articles were interesting.

RAMBLING FAPS #9 & 10 (Callins-20pg) A brace of one of the more interesting publications of our organization.....Say, that's a neat trick on page 5: the up-side down typing.....I read every line of #9, enjoyed it all, but found I had nothing to comment on. Hope most of the 44 names on the cover of #10 send in their questionnaires and the results appear in the 80th Mailing.

A SONG NOT FOR NOW (JYoung-20pg) Congrats, Jean, on some really beautiful mimeo-art. How does Vicolor work? Some of the art - and some of the titles - such as #2 of the Vassilys, I couldn't quite comprehend. I liked best Nos 1,2,4,13,15.

STELLER #10 (White-42pg) Here is the big boy of the mailing. And it is a big hit with me, for one. The little Leeh drawings really lend a flavor to the magazine, too. The Quandry-like cover design is excellent. Who is "Reg" that did the illo on page 7? I like it.....Enjoyed the Hoffman tales, with "The Man" as my pick of the two.....As I have said before, I like the serial, but I think the most enjoyable reading was Mal Ashworth's reprint. Gad, it was a scream!.....I like your fanzine reviews & got a big bang out of your coverage of Big Fan Vorzimer & His Fanzine.....Looks like a great line-up for the next issue.

STEFANTASY #39 (Danner-23pg) Best item was the mimeo insert. You do a good take-off on Tom McCahill's distinctive style of writing.

TARGET: FAPA (Enay-10pg) Interesting, but nothing to comment on, I'm afraid.

TYKE #5 (Harness-26pg) A very neat production, Jack. I like your art work and the half-sheet dividers.....Glad you liked my last issue a little better, but why did you call it "Fantasy Chief"? I used that title only once - when I first re-entered FAPA - two years ago. It's been Phantasy Press since.

TIFFANY #1 (Schaffer-24pg) Another very neat mag, Ray. Your lay-out is OK. The material is of interest, too, and the most significant writing you have penned to date is the beginning of the new series, "Macrocosm". In almost all you say, I echo a hearty 'Yea'. I can well imagine that some of the staunch Democrats will strip their gears getting into print to blast your stand, but you cite most of the reasons I remain Republican. FDR created some bad conditions for the U.S. to face in future years, and Harry Truman even out-did him on some points.

WRAITH #6 (Ballard-3pg) Pretty good issue, including the Rotslers. Hope you have fully recovered from your operation by now.

SPEER JOINT RESOLUTION #2: Welcome, John Bristol Speer! If you follow in the footsteps of your illustrious father, we'll be seeing you in about the 144th or 148th Mailing!

the Hoy P ing Pong series (Schaffer-6pg) Enjoyable, and I bet Bob Tucker had a big grin when he read your titles!

A FANZINE FOR KRAZY KAT (White-3pg) Pogo and Peanuts had better look to their laurels, for I predict that, with Ted White's help, Krazy will become the Kool Kat of our Klub. That box description at end of issue 3 is fascinating. More?

and now, THE SECOND GLANCE, or, A Look at Postmailings

HOMAGE TO BURBEE (Rotsler-20pg) A very wonderful tribute to one of fandom's most legendary figures, by some of fandom's top-flight personalities.

ROT #2 (Ashworth-22pg) Best thing in this issue was "We Have a Problem", by Shelila O'Donnell, which was very well written.

TAPEBOOK (Rotsler-2pg) Sorry I had no info of value to contribute to this.

LE MOINDRE #7 (Raeburn-10pg) I agree that there is nothing wrong with a FAPA member discussing U.S. politics, or foreign policy - or lack of it - even if he is a native of another land. We need a free exchange of ideas & opinions.

STELLER #11 (White-52pg) Almost half of the total pages postmailed are contained in this fine appearing issue. Most important item therein is the Fancyclopedia II news and I know all fandom is eager to see it. All fiction was read and enjoyed and I pick Harry Warner's "A Way of Life" as best, although the reprint of Charles Burbee's "Big Name Fan" was a close runner-up. Ford's fanzine reviews are good.

(Mailing Summary Is Printed Elsewhere This Issue)

Ron Parker:

PHANTASY PRESS PHAN

Fook that he is, Dan has given me the opportunity to type and run off this little two-page section on any subject I care to, within limits, of course. I imagine you'll also see me represented in the SAMBO/CBMAS thing by Martinez and myself in this mlg. That didn't come off as I had hoped. I was planning to mimeo a good deal of it with some multi-color work, and a lot of good material. But, as things worked out, I found myself rushing, making typos like mad, and part of my material winding up in the SAMBO section, and the whole zine using up some of my art files except the SAMBO cover. And, as I re-read some of the older stuff therein, it seems a bit conceited and out of context. But this is not an apology for my appearance, just an expression of disappointment at not producing something more worthwhile. I must thank Sam, tho, for handling all the repro and taking care of the supplies, plus all his patience during these 6 or 8 months he has helped me become accustomed to FAPA and SAPS, plus the many other kind things he has done to help me. While I've never really said it to Sam personally, I'd like to publicly thank him very, very deeply right here.

Oklahoma fandom seems in a rather poor shape these days. The OklaCon V will be in Enid this year on August 31, September 1 and 2. Write OklaCon V; Box 64; Enid, Oklahoma, for further info. This affair has sparked activity in Enid fandom. I don't know who's doing the most work, Corey or Bowart, but they are working. I've heard some pretty bad things about Corey from more than one person, and his old zines which I now have don't help me dispell that opinion, but he does seem to tackle a task if he just gets into it.

Sam Martinez is still activated. He dropped from SAPS recently, but claims he'll continue in the organization by jointing his membership with that of his son, Bobby Lee, also a member.

Dan, quite obviously, is also still activated, but both Sam and Dan are at present APA fen.

As far as I can presently discern, I am about the only fan active in the general field, and letter-hacking rather well. Dan seems to be doing some letter-hacking himself, but as far as I gather from Silent Sam, he does little at all. Come the day I get into FAPA and the Cult (#1 Waiting Lister in the latter), I'll probably be the most active Okie in fandom if no one else improves. It may be I have more time, tho now that I have a full-time job, that's not entirely it.

As I have mentioned several times to FAPA friends, Don Chappell was considering dropping out. Well, he will. In fact, I have purchased his entire fanzine collection, including FAPA bundles. All in all, there are between 600 and 800 zines, tho I have not made a definite count, and probably won't.

Word may have reached you, as it has others, that Dan is producing a big Memorial Edition for FAPA's 20th Anniversary, which I am laying out, stencilling, mimeoing, assembling, mailing, for material cost. (That statement was carefully worded so as to make it look like I'm doing all the work, but I'm not. Dan is getting the material, paying for the thing, doing rough layouts and page count, etc. If I feel like complaining, I shouldn't. It was all my idea and donation of talents. Tch. Now, of course, you're wondering where this great publication

is. Well, I'll tell you. Due to a late start, a BIG zine and multi-color work, it will have to be postmailed to FAPA 80. Because we have this time lee-way, we will spend more time and you won't get it for awhile yet, but it'll be sooner than you think.

Despite problems on both ends, a surge of correspondence and hassling, the Memorial Ish is coming along, and I personally hope it will become a valuable reference booklet for all FAPAns. My only disappointment is the cover. It is a mimeoed reproduction of the FAPA emblem, taken from the lithographed copy Sam Martinez had in FAPA not long ago. It was a little difficult to stencil, and is not the greatest reproduction in the world, but it IS the emblem, and since neither of us could really afford to litho it, it will suffice I trust. Hmmm. Ted White has done some stencilling for me lately. Maybe I'll get him to this.

Speaking of Ted, I must publicly thank him here for a really great service: He spent over 10 hours meticulously stencilling a two page layout with a large illustration by a professional comic book illustrator for CONCEPT #4. In return, he gained two stencils and the original. Small payment for a big job. Ted has done other invaluable things for me as well, and deserves particular commendation and recognition. Thanks again, Ted.

After getting the Chappell fanzine collection, I have some additional copies of things I'd like to get rid of. These are for trade only. See what you have in the way of additional copies, and if you have something I need, I'll be very happy to trade. The list, briefly:

SHADOWLAND 4,5,6. Beyond Awareness--March 1, 1955. OklaCone--One-shot. Oopala! 13. Phantasy Press--April, 1956/FAPA 75. Starlight 2. Target FAPA--Mlg 76. Tart 2. Zip 8, 9. Double Whammy. (Also a TRIPLE Whammy, which is supposed to be in this mlg.) Saturday Evening Ghost 2. Stellar 8, 9. Mini 2. Ala Space vol2no1. Alice vol3no1, vol3no2. Eclipse 16. Dimensions 16 (Shaw--FAPA 79). Bibbilty 4. Science Fiction Five Yearly 2. An untitled one-shot commemorating Eney's visit to Martinez. Epitome 6. Fantasy Times 226, 227. Knight's Mare 1. Mother's Goosed--Clyde one-shot. Nite Cry 10. Nite Cry--vol3no1. Mambo 2,3,4,5,6,1. Sambo 2,3,4.

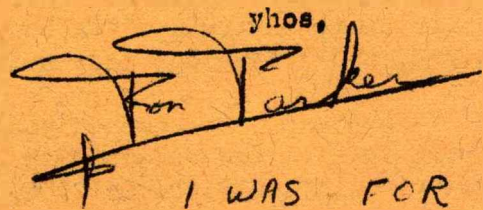
You listening who pubbed any of these (White, Martinez, Eney, Shaw, McPhail, etc.) and need the extra copy yourself, I can be forced to give them up to you freely.

I have here a little note to Ted White from Ron Ellick: If Virginia knows what's good for it, it will have you send Ron's mailing list back.

And, FAPAns, as a Waiting Lister, I'll appreciate any gratis copies you can spare. Comment is promised, tho apologies to GMC for neglecting two straight issues.

And thanks to Dan for the space.



yhos,

I WAS FOR
ENEY-- BUT
CONGRATS TO
MADE FOR WINNING
TAFF!



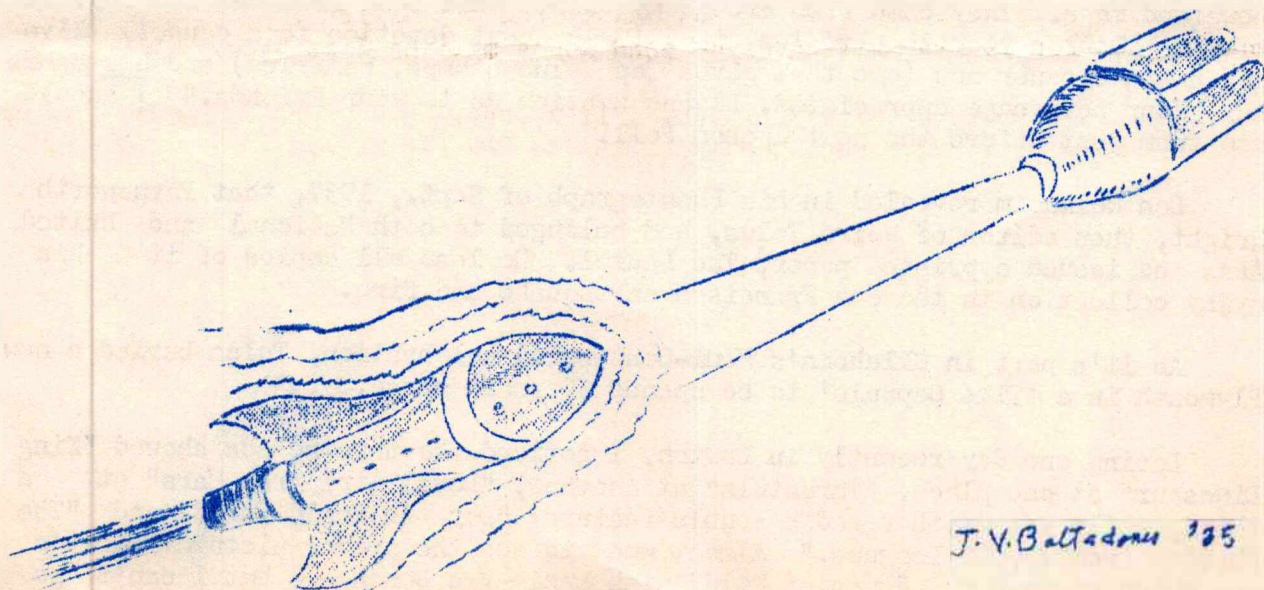
FAPA DOWNS results

(79th Mailing Summary)

(Special to Phantasy Press) Returns from the 79th running of FAPA Downs show that publishing honors go to Ted White, whose big STELLAR and stable-mate KRAZY KAT, romped into first place with 120 pages. However, the Shaw colors were breathing down his neck, as CHOOG and DIMENSIONS totaled 117 pages. A dark horse, TIFFANY, with Ray Schaffer up, teamed with the tested FANALYSIS & HOY PING PONG to enable their owner to show. The Youngs, astride GARAGE FLOOR & A SONG NOT FOR NOW, placed 4th with 40 pages. Two veterans, STEPFANTASY and stablemate LARK put Danner in fifth spot with 35 pages. Next in harness was Rev. Jack (this is the joke dept., you know) with 30 pages, followed by a top rated HORIZONS, with Harry Warner up, for 24 pages. GELZINE, a favorite and winner of the 78th, barely managed a tie with another filly, PHOTOSAIL, piloted by Economeu and an overseas entry, RCT, with jockey Ashworth in the saddle. This was a fast track with 40 horses entered and none scratched.

718 pages, including 106 postmailed, compared to 659 for the 78th Mailing. There was one 52 pager and one 42 pager; with all the rest veing far smaller in size. One was 27 pages, one 26, two 25 each, one 24, three 23, three 22 and 13 magazines ranged from 11 to 20 pages in size; while 28 were 10 pages or less.

This was a pretty representative mailing, with 31 members contributing to the bundle, which is close to 50%. However, last time we had 37 contributors. 15 states and the District of Columbia were represented, plus three from England and two from Canada. California, Ohio and Washington had three entries, while Virginia had two. States having single representation were Penn., Texas, New York, Illinois, Okla., Wisconsin, Utah, Conn., Mass., North Dakota & D of C.



J. V. Baltadone '85

fragments

Dept. of Odds & Ends

"I understand the FAPA still exists...though I haven't been connected with active fandom for about five years. It seems to be quite healthy and active. It's always a satisfaction to know that a brainchild like that survived on its own." - Donald A. Wollheim as of 10-30-50.

Memo to the President: what happened to the three proposed amendments that were pubbed in the FA of Mailing 76 (that was August, '56, as Sam Martinez was going out as proxy); as proposed by Graham, Wilson, Cox and Rike? I don't remember them ever coming up for a vote later.

Polly Bergen stated on tv that she is a "tremendous science fiction fan."

If Fapans would like an idea of what my immediate section of the country is like, there is a wonderful article in the May National Geographic. It is titled "The Wichitas: Land of the Living Prairies."

In November, 1932, Amazing Stories first called itself the 'Magazine of SF' and dropped the coined word, "Scientifiction."

Unless I'm mistaken, the August Satellite contains the first art work by old-timer Lee Morey in many a moon.

Esperanto, the 'universal language', which made quite a splash among fans in the Thirties, is now used in the Aggressor Concept of U.S. Army training.

In answer to several inquiries about the band we had around our last issue ("Did you kiss your wife this morning?") which made us look like some of the newstand mags. They came from around my shirts that come from the laundry. It took me about a year to save 'em, too. (Talk about devotion to a cause!) I've got a new cleaner now (one that gives Top Value stamps, Wilfried) and his bands say "Your patronage appreciated. Please mention us to your Friends." I should use them just before the next Eggebo Fell!

Don Wollheim revealed in his Phantograph of Sept., 1937, that Farnsworth Wright, then editor of Weird Tales, had belonged to both National and United APAs and issued a printed paper, The Laurel. He lost all copies of it & his ayjay collection in the San Francisco earthquake and fire.

As it's part in Oklahoma's Semi-Centennial celebration, Tulsa buried a new Plymouth in a 'Time Capsule' to be opened 50 years hence.

During one day recently in Lawton, I noticed the theatre ads showed "King Dinosaur" at one place, "Tarantula" at another, "Devil Girl from Mars" at a third, while yet another had a double-feature: "Day the World Ended" and "The Phantom from 10,000 Leagues." Almost went to see the spider picture - - it's companion picture was "Running Wild" with Mamie Van Doren. - - but I can't go for those bugs!

Walter Coslet's 144th publication has got in just under the wire. The two-page sheet arrived to-day, July 30th. I certainly hope he is able to get out his projected FAPA INDEX for this mailing, but it appears it will be postmailed or delayed until the 81st mailing. However, members will be able to see a portion of it in my FAPA MEMORY BOOK, which will be postmailed shortly. His late arrival changes the totals for the 79th to 720 pages, 32 contributors, 16 states.

Best wishes to Master Robert Timothy Coslet & congrats to the proud parents.

My thanks to waiting-listers Ron Parker & Chick Derry for copies of PERIHELION-3 & GALLERY-5. The former contains some of the beautiful art work due for his CONCEPT and the latter is full of real humor, especially by Bob Pavlat and the article on Derry's old car, "Lobelia". Real gone, that car!

That for the day: People seldom get dizzy from doing good turns.

I read two thrilling articles recently. One, the story of the forthcoming "flying fan" - the logical outgrowth of the flying platform of Hiller, in Popular Science. The other was the story of the fastest train run in history - made in the early 1900s - a thundering 121 miles per hour, by a steam locomotive. This was on a regular trip, not a special track, mind you. It is narrated in fascinating style in the current Railroad Magazine.

It seems to me that we don't get as many interesting little news items as in the 'old days' when you would often read odd things, such as radio broadcasts being heard from telephone poles - or from a skillet while someone was frying eggs but I picked up an interesting bit from the local press the other day as follows:

KIOWA (AP) Publication of the weekly Kiowa Chronicle was placed in jeopardy last night when a prowler pushed off four galleys of handset type onto the floor.

The incident was reported to Pittsburg County Sheriff O.A. Fruitt by Publisher M. L. Misenheimer.

Misenheimer said he will be able to get his paper out by borrowing type from the weekly McAlester Democrat.

The publisher said he believes someone has a key to his office because he has been missing metal for several years & only recently his big dictionary was missing.

~~What with~~ winter coming on, we hope Publisher Misenheimer changes the lock on his door before someone steals the stove from his shop!

Did you know that our present membership comes from 22 states plus England, Canada, Belgium, Japan and Ireland? And on our waiting list are fans from four additional states as well as Scotland, France and Switzerland. California is the hot-bed of FAPActivity, with 14 members plus 3 wls. Seven other states have three members each, while Canada has five and England has four, plus three w.l. Of the total 78 members & waiting listers from the U.S.; they are divided as follows: in the East, 18; South, 11; Central, 17; Southwest, 5 and West, 27. The British Isles have 9, Canada 5, Europe 3 and the Orient one. Interplanetary, none.

Members White, & Pavlat will recall my cousin, Billy McPhail, who was with me when we visited Ted's home in '55. He is now at San Marcus (Texas) Army Air Field as senior officer. Recently he flew up to next-door Ft. Sill & spent some time with us. While here, he got some laughs & good reading from some of the mags in the last mailing and also contributed my closing shot, which follows:

A mind is like a parachute. It only works properly when open.

Welcome
to
Big Pow-Wow
at
OKLA-CON-V

Pitch Your Teepee
at

ENID

Sept. 1 & 2

